



The sequence master is global for all timelines, and can be addressed with 'sm'.

Macros are defined with '1,2,3,4' syntax. The macro value will be applied to all tracks, except when the track already has a higher value (HTP).

Submixes are defined with 'm1,2,3,4' syntax. The submix acts as a master on all listed channels.

The grand-master can be addressed with 'gm'.